

# TOP 20

Top = 20, Datum = 27. 02. 2025, Weekend from: 27.02.2025, Previous week from: 20.02.2025  
order by - Tržieb, group by - Zvodného čísla

| Ran | Prev rank | Film                             | Distributor                 | Prod. | Format                | Coun week | Coun cine | Weekend Box office | Weekend admissions | Change in % | Count cinem | Prev. week Box office | Prev. week admissions | Total Box office | Total admissions |
|-----|-----------|----------------------------------|-----------------------------|-------|-----------------------|-----------|-----------|--------------------|--------------------|-------------|-------------|-----------------------|-----------------------|------------------|------------------|
| 1   | 1         | Černák                           | CinemArt SK s.r.o.          | SK    | 2D                    | 5         | 68        | 130 062            | 15 951             | -32,5%      | 64          | 247 442               | 29 287                | 3 066 671        | 377 047          |
| 2   | 2         | Bridget Jones: Mad About the Boy | CinemArt SK s.r.o.          | GB    | 2D, 2DS, 2DA          | 2         | 74        | 88 005             | 10 960             | -36,6%      | 86          | 180 032               | 23 263                | 340 785          | 43 278           |
| 3   | 3         | Rebellious                       | BONTONFILM a.s.             | GB    | 2D                    | 2         | 67        | 41 627             | 6 034              | -14,5%      | 80          | 61 739                | 9 198                 | 121 982          | 17 815           |
| 4   | 5         | Sonic The Hedgehog 3             | CinemArt SK s.r.o.          | US    | 2D                    | 10        | 38        | 34 430             | 4 702              | -4,4%       | 39          | 51 094                | 7 153                 | 1 338 804        | 182 548          |
| 5   | 4         | Captain America: Brave New World | CinemArt SK s.r.o.          | US    | 2D, 3D, IM2, 4D3, 2DS | 3         | 42        | 30 378             | 3 662              | -35,9%      | 51          | 63 400                | 7 524                 | 244 552          | 29 136           |
| 6   | 6         | Dog Man                          | CinemArt SK s.r.o.          | US    | 2D, 4D2               | 3         | 44        | 20 796             | 2 869              | -9,1%       | 53          | 31 759                | 4 488                 | 107 615          | 15 152           |
| 7   | 8         | Moana 2                          | CinemArt SK s.r.o.          | US    | 2D                    | 14        | 30        | 18 049             | 2 578              | 1,9%        | 29          | 25 793                | 3 649                 | 1 985 388        | 275 714          |
| 8   | 11        | PADDINGTON IN PERU               | ItaFilm s.r.o.              | US    | 2D                    | 7         | 26        | 14 946             | 2 104              | 47,6%       | 23          | 17 648                | 2 467                 | 245 219          | 33 082           |
| 9   | 7         | Monkey, The                      | BONTONFILM a.s.             | US    | 2D                    | 2         | 46        | 14 150             | 1 746              | -24,5%      | 71          | 24 935                | 3 169                 | 39 085           | 4 915            |
| 10  | 10        | Mufasa The Lion King             | CinemArt SK s.r.o.          | US    | 2D                    | 11        | 16        | 10 997             | 1 468              | 3,7%        | 17          | 15 726                | 2 214                 | 555 646          | 72 991           |
| 11  | 9         | Na plech                         | BONTONFILM a.s.             | CZ    | 2D, MP4               | 4         | 28        | 10 439             | 1 285              | -33,1%      | 33          | 20 729                | 2 528                 | 128 467          | 15 911           |
| 12  | 14        | Babygirl                         | CONTINENTAL FILM, s.r.o.    | US    | 2D                    | 6         | 17        | 6 874              | 809                | -0,7%       | 14          | 10 124                | 1 115                 | 157 721          | 18 843           |
| 13  | 15        | A Complete Unknown               | CinemArt SK s.r.o.          | US    | 2D, 2DA               | 4         | 13        | 4 500              | 678                | -0,5%       | 10          | 5 472                 | 780                   | 49 978           | 6 913            |
| 14  | 16        | The Brutalist                    | CinemArt SK s.r.o.          | US    | 2D                    | 6         | 10        | 3 715              | 596                | 25,6%       | 5           | 3 919                 | 599                   | 50 784           | 6 873            |
| 15  | 17        | Futni mentem                     | Vertigo Distribution s.r.o. | HU    | 2D                    | 15        | 4         | 3 687              | 571                | 44,2%       | 3           | 3 702                 | 551                   | 68 006           | 10 184           |
| 16  | 12        | Marked Men                       | Forum Film Slovakia s.r.o.  | US    | 2D                    | 3         | 23        | 3 215              | 439                | -56,4%      | 28          | 10 385                | 1 329                 | 49 888           | 6 556            |
| 17  | 13        | Hogyan tudnék élni nélkülöd?     | Vertigo Distribution s.r.o. | HU    | 2D                    | 12        | 5         | 3 152              | 452                | -55,7%      | 6           | 9 500                 | 1 558                 | 164 804          | 24 535           |
| 18  | 37        | Conclave                         | Forum Film Slovakia s.r.o.  | US    | 2D                    | 17        | 5         | 2 456              | 350                | 599,6%      | 3           | 2 018                 | 330                   | 178 940          | 22 424           |
| 19  | 26        | Flow                             | Film Europe s.r.o.          | LV    | 2D, MP4               | 9         | 11        | 2 090              | 317                | 83,6%       | 6           | 1 565                 | 278                   | 55 523           | 8 478            |
| 20  | 28        | Runt                             | BONTONFILM a.s.             | AU    | 2D                    | 4         | 8         | 1 831              | 298                | 106,8%      | 10          | 1 429                 | 215                   | 25 077           | 3 836            |
|     |           |                                  |                             |       |                       |           |           | 445 399            | 57 869             | 6,1         | 631         | 788 409               | 101 695               | 8 974 933        | 1 176 231        |